***EMP Museum***

***Monday, November 16 ONLY***

***Reference “NPN Conference” and visit the museum for $10!***

***EXHIBITIONS***

***[Indie Game Revolution](http://www.empmuseum.org/at-the-museum/current-exhibits/indie-game-revolution.aspx" \t "_blank)***Featuring the stories of more than forty independent video game developers, designers, coders, composers, and critics, EMP presents a dynamic, immersive space inviting you to witness the present and future of gaming as it unfolds. Press your finger to the pulse of a revolution with a playable look into twenty rotating titles from around the world, and discover how independent gamers are redefining their industry.

***[Infinite Worlds of Science Fiction](http://www.empmuseum.org/infiniteworlds" \t "_blank)***Step inside a gigantic, mysterious alien spacecraft. Within, it contains a treasure trove of objects, images, and information from hundreds, possibly thousands of other worlds from the farthest reaches of the universe.  Packed with more than 150 artifacts from iconic films and television shows, *Infinite Worlds of Science Fiction* invites you to experience the incredible range of storytelling found in science fiction.

***[Nirvana: Taking Punk to the Masses](http://www.empsfm.org/exhibitions/index.asp?categoryID=177&ccID=301" \t "_blank)***contains 200 artifacts tied to the band and the independent punk rock music community that nurtured it. Among the many pieces are handwritten lyrics, numerous instruments and candid snapshots, many of them never before exhibited.

***[Fantasy: Worlds of Myth and Magic](http://www.empmuseum.org/at-the-museum/current-exhibits/fantasy-worlds-of-myth-and-magic.aspx" \t "_blank)***  Revel in hands-on installations that include world building and mapmaking, and legendary pop culture artifacts. See iconic costumes from TV and the silver screen including *The Wizard of Oz*, *Labyrinth*, and*The Princess Bride*; and pet a dragon designed by Seattle Opera.

***[Can’t Look Away: The Lure of Horror Film](http://empmuseum.org/at-the-museum/current-exhibits/cant-look-away-the-lure-of-horror-film.aspx" \t "_blank)***  presents an in-depth exploration into horror, its link to humanity, and how that connection is expressed through cinema, biology, history, and contemporary culture. Can’t Look Away is co-curated by three of the world’s most prolific horror film directors – Roger Corman, John Landis, and Eli Roth.

***[Guitar Gallery: The Quest for Volume](http://empsfm.org/exhibitions/index.asp?categoryID=19&ccID=53" \t "_blank)***presents the history of guitar amplification, beginning with a 1770s Italian guitar and moving through the development of the instrument as it became larger, went electric, and finally came to dominate the stage as the signature instrument of rock 'n' roll.

We also have several **[interactive galleries](http://empsfm.org/exhibitions/index.asp?categoryID=218" \t "_blank)** that are definitely favorites for kids and adults alike! The first is called **Sound Lab**which is set up like a recording studio. Complete with sound proof music rooms, interactive tutorials where you can learn to play guitar, keyboard, and drums, Sound Lab also features a jam room where a group can use the skills they’ve learned to write their own song and have the option of purchasing the recording of themselves. No previous musical ability required!

Another interactive exhibition is **OnStage.** Be a rock star-- even if you’ve never played an instrument! OnStage is set up like a real rock-n-roll concert, with instruments that can be set to manual or automatic with a virtual audience of thousands cheering the band on. A photo is taken during this performance and a poster of the band rocking out on stage can be purchased after the experience. There’s also a DVD function so groups can actually take their performance home as a keepsake and to show off their new skills. *Please note: OnStage features strobe lights. (Open Fri – Sun)*